

# MODERN ART CONSERVATION

Suzanne Siano

## Professional Experience

2007 – Present: Modern Art Conservation, Private Practice, Owner and Chief Conservator  
2006 – Present: Conservation Center, Institute of Fine Arts, New York University, Adjunct Professor  
1998-2010: The Museum of Modern Art, Special Projects Conservator  
2000-2006: Amann Conservation Associates, Paintings Conservator  
1997-2000: Rustin Levenson Art Conservation Associates, Associate Paintings Conservator  
1995-1997: The Museum of Modern Art, Paintings Conservation Department, NEA Advanced Intern;  
NEA and Kress Post-Graduate Fellow

## Education

Conservation Center, Institute of Fine Arts, New York University, *Diploma in Paintings Conservation, May 1996*  
Florence Fellowship Program, Syracuse University, Florence, Italy, *MA Art History, May 1992*  
Barnard College, Columbia University, *BA Art History, May 1988, magna cum laude, Phi Beta Kappa*

## Continuing Education

Cleaning Acrylic Paintings Symposium/Workshop, Getty (GCI), 2009 and MoMA (2011)  
Modular Cleaning Workshop, Chris Stavroudis, 2009  
Tear Repair Workshop, Dr. W. Heiber, 2008  
Mastering Inpainting, James Bernstein and Deborah Evans, 2001  
Infrared Reflectography: A Practicum, Molly Faries, 1996  
Varnish Workshop, Marcia Steele and Rustin Levenson Art Conservation, 1995  
Workshop on Cleaning Techniques for Paintings, Richard C. Wolbers, 1994  
Art in Transit: Studies in the Transport of Paintings, 1993

## Selected Presentations, Publications and Press

*Conservation for Contemporary Art?* Interview with Matthew Israel, [www.Artsy.com](http://www.Artsy.com)  
DeWitt Stern Disaster Planning Workshop (Presenter, September 2013)  
*Art Conservators Take Up the Fight*, Wall Street Journal (November 2012)  
*Storm Art Damage Overwhelms Conservators in Wake of Sandy*, [www.Bloomberg.com](http://www.Bloomberg.com) (November 2012)  
*Collecting Contemporary Art*, Phillips de Pury (Panelist, May 2011)  
Chubb Fine Arts Seminar (Presenter, February 2010)  
*30 Seconds at MoMA*, video by Thilo Hoffmann (cleaning of Edward Hopper's Night Windows)  
Advanced Inpainting Workshop (co-taught with T. Sigel), Conservation Center, IFA, NYU (May 2008)  
*Guide For Handling Works of Art* (presentation & handbook), Phillips de Pury (Fall 2007, Spring 2014)  
Conservation of Modern Paintings, lecture, Art Conservation Program at Buffalo State College (May 2007)  
*Infrared Imaging of Twentieth-Century Works of Art*, with J. Coddington, Preprints, IIC Melbourne, 2000  
Imaging research project: Jackson Pollock's methods and materials (presented by J. Coddington),  
*Recovering Pollock*, Symposium, MoMA, 1999, and at [www.MoMA.org](http://www.MoMA.org)  
Infrared study of Picasso's Portrait of a Woman (Olga), *Picasso and Portraiture*, William Rubin, MoMA, 1996  
A digital re-installation of Kandinsky's Four Seasons in its original setting (presented by J. Coddington),  
*Restoration, De-restoration, Re-restoration*, Paris, 1995, CAA, 1996

## Professional Affiliations

The American Institute for Conservation of Historic and Artistic Works (AIC), Professional Associate  
International Network for the Conservation of Contemporary Art (INCCA)  
ArtTable, Member  
Chubb Masterpiece® Protection Network Preferred Provider  
Fireman's Fund Insurance Company Prestige Advisory Service Provider  
ArtWalk (Coalition for the Homeless Art Auction), Advisory Committee Member